

## Biography

Patrick Killoran is an American artist who works in a variety of contexts and mediums. Since the mid 1990s, his work has addressed consumerism's effect on conceptions of public space. Much of his work explores the inevitable contradictions that arise with the terms "public space" and "public art," in the realm of the products and the behaviors of consumer culture. Killoran's pursuits have landed him in numerous international exhibitions, including *Everyday*, the 1998 Biennial of Sydney, Australia; Wanås 2000 in Sweden; Battersea Art Center's *One on One Festival* in London, United Kingdom, in both 2010 and 2011 and *The Part of the Story* at the With de Witte in Rotterdam, Netherlands in 2014. He has presented solo projects at the Wadsworth Atheneum in Hartford, USA; IKON in Birmingham, UK; Sculpture Center in New York City, USA, Samuel Freeman Gallery in Los Angeles, USA and Studio10 in Brooklyn, USA. He has attended residencies at the Skowhegan School of Painting and Sculpture and Civitella Ranieri in Umbertide, Italy. He has received grants from the Rema Hort Mann Foundation and the Penny McCall Foundation and has received fellowships from Northwestern University and George Washington University. From 2014-2016, Killoran is the Artist-in-Residence at the Rapid Design Pivot at University of Texas Austin. He has been a Visiting Critic at Yale School of Art since 2012. Killoran lives and works in New York City.